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"THE PEN IS MIGHTIER THAN THE SWORD."

AND

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OUR CONTINENTAL CORRESPONDENCE.

PARIS, November 24, 1866.

THIS country really seems to be the own land of literary frauds. Another of them has been discovered which has roused a good deal of ill blood, and seems likely to spill some before it is forgotten. Some time since a M. Debriges, being hard pressed for money, applied for assistance to M. Louis Jourdain, an editor of "Le Siècle." The latter had neither gold nor silver, but he engaged M. Debriges to *make* a book, and suggested the Chevalier d'Eon as a salable subject. M. Debriges picked up an old work entitled "Les Mémoires du Chevalier d'Eon," published in 1836 by M. Gaillardet, and used his scissors with untiring energy. M. Louis Jourdain signed the book as author, and M. Dentu published it. A short time since M. Gaillardet wished to bring out a new edition of "Les Mémoires du Chevalier d'Eon." When he presented it to a publisher, he was told it was only a reprint of M. Debriges's "L'Hermaphrodite." He examined the latter, and found it was composed almost entirely of his work copied literally. He thereupon brought suit. MM. Jourdain and Debriges attempted to persuade him to abandon his action by making the explanations I have given you, and M. Debriges added that he thought the copyright of M. Gaillardet's book had expired. M. Gaillardet refused to accept the explanations, and has written some harsh cards in the public prints. He has extraordinary fortune as an author. He had something to do—what his share was never clearly appeared—with writing "La Tour de Nesle." He had to bring a suit against M. Alex. Dumas to secure the appearance of his name on the play-bills and on the printed book as an author of the piece. This suit led to a duel between him and M. Alex. Dumas. When M. Dumas published his memoirs, M. Gaillardet attacked him for the history he gave of "La Tour de Nesle." Now he is attacking Messrs. Jourdain and Debriges. He is an author never heard of by his works, but known by his law-suits. His name is familiar to many of your readers by his career as editor of "Le Courrier des Etats Unis," the able organ of French interests in the United States. M. De Lamartine's work on "de Balzac" is likewise looked on as a literary scandal. It is made almost entirely of extracts from de Balzac's works. It is something even worse than his "Life of Byron," and is almost as bad as his "History of Russia," which was *cut* out of M. Schnitzler's "History of Russia," or his work on the "Beauties of Job," which appeared in "Le Siècle." This newspaper gave him 20 sous a line. To make as many lines as possible, he put into the work the *whole* book of Job, and little else—just sauce enough to "bind" the ingredients of the dish together. M. Alex. Dumas uses scissors so unreservedly he can find nobody to buy his "copy," which is perhaps the reason he is going to revive his old "Mousquetaire" in a week or ten days. The history of the books M. Alex. Dumas signed, and yet was not their author, is a very curious chapter of literary history. Had I space, I would write it here.

M. Alex. Dumas, Jr., is just now at M. Autran's residence, the Chateau de la Malle, near Marseilles. A. de Pontmartin is likewise M. Autran's guest. M. Dumas read to them his new play, "Les Idées de Mme. Aubray." M. de Pontmartin says of it: "I am still agitated by this new piece. It carried me completely away; it seems to me his most original, loftiest, and most eloquent work." The manager of the French comedy wished to persuade him to give it at the latter theatre. M. Dumas refused.

M. Edmond About is writing a novel in the "Revue des Deux Mondes." The second part rather disappoints the public.

The appearance of the unpublished correspondence of Heinrich Heine (which is extremely interesting, and leads us to hope great pleasure from his Memoirs, which lie in MS. in his family's hands) has led one of our newspapers to give this portrait of him: "I personally knew Heinrich Heine only by the screams wrung from him during the last weeks of his existence by the pains which chained him to bed. These screams were heard through the wall of his lodgings and reached mine, which were above his. In consequence of the internal arrangement of our lodgings I could see Heinrich Heine's bedchamber from one of my windows. His window was almost always open, as the oppressed lungs of the poet needed a great circulation of air. I more than once saw his broad and massive head, pale and haggard, but still energetic; and the invalid's undress revealed his enormous neck and his immense breast. In this posture of a man half reclining, half seated, Heinrich Heine constantly wrote, and interrupted his labor solely to scream, or scold the persons who affectionately and constantly watched over him, or to talk with visitors. His conversation was lively and harsh; the tone of his voice was never amiable, nor very friendly. There was something abrupt in it. It was not merely the German accent which produced this abruptness, as some persons were disposed to think; it was the natural temperament of the writer which revealed itself in a state of continual explosion in these conversations."

Here is a sketch of M. Vacquerie, who has been called the moonshine of M. Victor Hugo: "I had never seen Vacquerie; no portrait of him had ever come into my hands. I expected to see an unpolished poet, with dishevelled hair. When I was shown into his study, I could not repress astonishment. He lives in the Rue de Verneuil, Faubourg St. Germain. Everybody who knows that quarter need not to be told the house he inhabits in no wise affects the stiff appearance of our new houses—barracks in white chokers. It is one of those old and solid houses which, if they sacrifice less to show, are at least more comfortable than the chests of drawers called houses in our new quarters. Vacquerie's study is vast; its appearance is of rather icy severity. It was sombre, and a crepuscular light, deepened by the falling rain, entered with difficulty through the folds of the curtains. The hangings were of a dark color, and the furniture wore a severe look quite incompatible with the idea I had formed of Vacquerie. He entered and held out his hands to me; his study was explained. A head of an ascetic on the body of a Trappist appeared before me, with a face thin as the blade of a knife, hollow cheeks and eyes contrasting with the pale color of the face like two stones of jet. Vacquerie had no humbug about him. I asked him about the eternal "Tragaldabas," which nobody knows and with whose name everybody is familiar. Why don't you publish it? "Because I have a revenge to take. Be sure 'Tragaldabas' will one of these days be played again."

He went on to tell me several theatre managers had asked him to allow them to play it. He has refused, in the first place, because he wishes to rewrite an act which he formerly modified at the suggestion of Frederick Lemaitre; next, he wishes an actor, and there is but one in Paris who can play the part. This actor will not be free for two years to come. Vacquerie told me he was three years writing his new play "Le Fils," which he wrote at once from beginning to end; then he revised it again and again, until at last the definitive manuscript did not contain ten lines of the first. He is writing a book entitled "Life."

M. Villemain's health is slowly improving. He is able to go out, and really looks wonderfully well preserved for a man of his age. He is of low stature, and has the head and shoulders of a hunchback, but I believe the stoop is due solely to his student's life, bent continually over books. His veteran colleague in the French Academy, Count de Ségur, is correcting the last sheets of his memoirs. Philippe Paul, Count de Ségur, was born in 1780, and is consequently 86 years old. He married, during the first Empire, Mlle. Le Gendre de Luçay, daughter of one of Napoleon's chamberlains, and became widower in 1813. Candidates for the French Academy think academicians abuse their faculty of longevity. Baron de Barante, Duke de Broglie, M. Guizot, MM. Viennet, Lebrun, de Pongerville, and Villemain are all past 80. I am gratified to be able to say the health of Count de Montalembert and M. Ponsard is improving. A letter in a newspaper from Switzerland says: "I have just visited the Chateau de Vincy, where a portion of M. de Lamartine's youth was spent. He composed there his most celebrated poems. It is said he was then passionately fond of writing poetry, and was fond of reciting it to everybody, and especially to the young girls of the chateau and the neighborhood. They commonly refused to listen to him, telling him, 'You fatigue us to death with your poetry.' When he became celebrated, he avenged himself on them by sending presentation copies of the poems they had disdained, with an autograph recalling to the girls the date of their raillery." . . A young literary man recently called on M. Jules Janin. The latter showed him his admirable library, and, after telling what follies he had indulged to gratify his passion for books, ended by saying: "If you love books, observe these two rules: Buy no books except those you can read, and bind no books except those you wish to keep." . . M. Taine says, in a recent article: "A great historian said to me one day: 'When I write a history, I prepare, in the first place, a table of all the events, the great as well as the small, with the verified dates—the dates not only of the years, but of the months and days; this is the longest and most minute part of my labor. Then I efface from my mind all current and preconceived opinions; I consider my dated facts; I see their connection; I feel the progress of events, and I write my book like a novel.' This is, really, the true method; a quantity of landmarks established with the scrupulous care of a Benedictine; then let imagination work freely, and on this divided and studied canvas place and make the characters act."

I note, among the more recent publications, the Marchioness d'Andelarre's "Heures Choisies," a collection of prayers for all the requirements of life; the eighth volume of "Annals of the Observatory" here; Ed. Auger's "American Histories;" E. Blanchard's "Fresh Water Fishes of France:" E. Bougard's "Bibliotheca Borvionensis," containing a reprint of rare and curious pieces, and a critical catalogue of works and memoirs relating to Bourbonne and its baths; G. de Chenier's "Life of Marshal Davoust;" MM. Decharme and Petit de Julevillе's "Note on the Manuscripts of Ancient Authors to be found in the Library of St. John's Monastery in Patmos;" J. P. Durand's (de Gros) "Essays on Philosophical Physiology;" A. de Graeffe's "Clinique Ophthalmologique," French edition, published with the author's assistance by Ed. Meyer; A. de La Fizelière's "Vins à la Mode and Fashionable Restaurants of the Seventeenth Century;" Father C. Cahier's "Characteristics of Saints in Popular Art" (an explanation of the old pictures of saints, and the emblems, attributes, etc., which accompany them); M. G. Schram's "Principles of the Danish and Norwegian Language;" Ch. Deslys's "Le Roy d'Yvetot;" Leon Pages's "Bibliographie Japonaise, or Catalogue of Books relative to Japan published since the Fifteenth Century;" E. Campardon's "Marie Antoinette in La Conciergerie;" Th. H. Martin, "The Ancients' Ideas about Tides," etc.; M. de Montrond's "Biographical and Literary Essay on Jasmin, the Agen Poet;" B. Pont's "History of the City of Caen;" Mario Uchard's "Une Dernière Passion;" and Theo. Gautier has given us a very interesting "Visit to St. Petersburg." Nevertheless, I must say, take the literary world all in all, I never saw it so dull as it is just now. No great enterprises are on foot. Our authors give no sign. I hear little said about literature in conversation.

G. S.

NOTES ON BOOKS AND BOOKSELLERS.

Uniform Trade Lists.—The following, from a correspondent, will speak for itself.

Minneapolis, Dec. 26, 1866.

Sir: I am pleased to see that my idea of uniform trade lists has become a reality. Would it not be well to number each title on every page, so that books could be ordered by the No.? For instance, I could say, send me

3 No. 1, p. 115, U. T. List.
6 " 10, " " instead of
3 Agassiz's Methods of Studying Natural History.
6 Rev. Thos. Arnold's Life and Correspondence.

The "composition" would not cost any more, and if all the publishers will unite in having their lists published in the "U. T. L.," then all books could be ordered in this way, and the amount of writing that would be saved in the U. S. cannot easily be calculated. The figure 1 answers in the above case for 30 letters, and generally two or three thousand per cent. could be saved in the labor of writing, to say nothing about the greater expedition with which an order could be made out, or the saving in expense, if sent by telegraph.

I do not send this to be published, because I have not time just now to write for the press, but hope you will give the publisher of the U. T. List a hint, if you think it worth while.

Yours, respectfully,

Thomas Hale Williams.

P. S.—The titles in the "Catalogue of the Providence Athenæum" are numbered in the way I wish, though there is no reason why the figures should be smaller in size than the letters of the line, in this case.

Mr. Henry S. Allen has become associated as a copartner with Mr. G. W. Carleton, New York, and the new firm has removed to No. 499 Broadway. Mr. Allen was formerly associated with Mr. W. H. Appleton, and has extended knowledge of the book business, and a most favorable position in the trade. A firm composed of two such worthy and popular gentlemen should be a success.

"Bibliographical Dictionary of Books Relating to America."—The first part of Mr. Joseph Sabin's work under this title is now ready. Mr. Sabin informs us that nearly four years of labor have been spent in arranging and classifying the material which had accumulated on his hands in the course of fifteen years of research. In the department of "Americana" it is well known that he is an authority, and the present list of titles will be found by the collectors of this class of works to be indispensable.

Messrs. Ticknor & Fields announce a new diamond edition of the complete works of Charles

Dickens, modelled upon the style of the "Diamond Tennyson," lately issued by them. It will combine neatness with cheapness. The volumes will be issued monthly, commencing with the present month.

Congress and American Literature.—A couple of books upon our table suggest the entire destruction which threatens American literary and publishing interests, unless some end can be put to foolish legislation. One of these volumes is "Waverley," the first of a set of the "Waverley Novels" to be published by an Edinburgh house. The volume is printed in a beautifully clear though small type, upon nice paper; has an illustrated title-page, and is in every way a pleasant edition of these novels. The retail price of this book in England is sixpence; in New York it is sold wholesale at the rate of fifteen cents per copy, retail at, perhaps, twenty-five cents. If made here, it could not be retailed for less than seventy-five cents. The other book is the first volume of an edition of "Shakspeare"—which should be completed in fifteen volumes, or thereabouts, as this one contains three plays—issued by Messrs. Bradbury, Evans & Co., of London. The little book, about the size of one's vest pocket, is exquisite in typography and creamy-tinted paper—as delightful a "Shakspeare" as one need wish to read from. The English retail price of this is a shilling, and its wholesale price here probably about thirty cents, inasmuch as the New York dealers, to whom we elsewhere acknowledge its receipt, can afford to retail it at fifty cents. A cheapness of book-making which to us seems almost incredible is now established in England. Messrs. Macmillan & Co., for instance, publish "Shakspeare" complete, in handsome form, for two shillings and sixpence (62 cents). Mr. Murray, for half-a-crown (rather less than a dollar, with allowance for the premium in gold), publishes, in handsome shape, a complete "Byron." A Glasgow house sells the complete "Pilgrim's Progress," 255 32mo. pages of it, for twopence; or bound in cloth for fourpence; while to return to "Shakspeare," a complete edition is printed for a shilling; but its appearance is unpleasant.

It is painfully obvious to anybody who buys a book that in this country prices of this kind are impossible. The consequences are very perceptible. More and more English books are being sold in America. Most of those which bear American imprints are manufactured in England, Scotland, or Canada. Of all the handsome volumes prepared last year for sale during the holidays, aside from a few children's books, the only ones made in this country were Mr. Stevens's illustrations of "Æsop," Messrs. Ticknor and Fields's illustrated "Longfellow," "Lowell," and "Whittier," and Mr. Lossing's "Book of the Hudson." A more exact comparison between the book-making of the two countries cannot be made than by contrasting the Christmas number of the American and of the English "Publishers' Circular"—in each of which appear advertisements from all respectable publishers in their respective countries—the former containing 40 pages and illustrations from but one book, even that an English one; the latter having 214 pages, one-half of them filled with illustrations, of which but four are of American origin, and these very inferior to the English cuts surrounding them. Cambridge, Boston, New York, and Philadelphia all produce printing that will not suffer from comparison with the best work of Scotch and English printers; yet there is every prospect that we shall continue to get our books, as we do our literature, from abroad.

Though, in any case, the lower cost of labor abroad would have insured cheaper books than we could make, the excessive discrepancy is due to the distribution which Congress, with a wisdom peculiar to itself, has made of the taxes. Having turned a deaf ear to the cry from either side of the water for an international copyright, and thereby done what it may to banish honesty and stimulate piracy among publishers, and to extinguish American authorship utterly—a matter respecting which we have grouped some interesting facts among our Literariana—our legislators seem now to have addressed themselves with every prospect of success to destroy the publishers also. We have protested against the delusions of a tariff protective of home industries; but what is to be said of one which protects foreign manufacturers and renders the cost of the American fabric—that, too, one so unsafe to tamper with as literature—inevitably greater than the imported? Entirely unembarrassed, American publishers would have need of all their enterprise to compete successfully with their rivals, with only the cost of importation against the latter; but with the present burdens of taxation, competition is hopeless and honest existence not easy. Few members of Congress—unless that body has declined lower than we are willing to believe—would consider that the amount of dollars and cents lost to the revenue by remitting the present taxes upon the various operations of book-making is worthy of comparison with the advantages of allowing American literature a chance for its life. Few would publicly connive at robbery in any other interest as unprincipled as that carried on in consequence of their inaction in the matter of the copyright. Unfortunately, very few care to devote much trouble to legislation that affords opportunity for neither pecuniary profit nor political capital; and of the honest and perceptive few all, apparently—Mr. Sumner, for instance—are too deeply immersed in partisan squabbles to attempt redressing two crying evils which oppress our national literature.—*Round Table*, January 12.

Obituary.—Since the issue of our last number, Mr. John A. Dorgan, of this city, has departed this life. He was a young man of fine intellectual gifts, and his volume of "Studies," which has passed to a third edition, indicates the possession of poetic abilities of a high order.

— The Rev. Dr. Edward Hincks, born in 1792, is reported as having died on December 3d. He was educated at Trinity College, Dublin, where he so highly distinguished himself, that he obtained a Fellowship, after a severe competitive examination, before he was twenty-one. Entering the church, he early took a College living, in the North of Ireland, which he retained over forty-one years. Dr. Hincks was considered one of the best philologists in Europe. The "Athenæum" says: "His talent for deciphering texts in unknown characters and languages was wonderful. It was applied to the study of Egyptian hieroglyphics, and to the inscriptions in the cuneiform character found in Persepolis, Nineveh, and other parts of ancient Assyria. In this field especially he labored for years with great perseverance and success, having been the first to ascertain the numeral system, and the power and form of its signs by means of the inscriptions at Van. He was one of the chief restorers of Assyrian learning, throwing great light on the linguistic character and grammatical structure of the languages represented on the Assyrian monuments. Living in a remote country village, with very limited means at his command, he had to contend with great difficulties. In London, beside the British Museum, he would have accomplished more than he did."

MILITARY HISTORY.—The Rev. William Leeke, a beneficed clergyman in England, who, according to his advertisement, "carried the 52d Regimental Colors at Waterloo," has just published, in two volumes, "The History of Lord Seaton's Regiment (the 52d Light Infantry), at the battle of Waterloo: together with Various Incidents connected with that Regiment, not only at Waterloo, but also at Paris, in the North of France, and for several Years afterwards: to which are added many of the Author's Reminiscences of his Military and Clerical Careers, during a period of more than Fifty Years." He claims "for Lord Seaton and the 52d the honor of having defeated, single-handed, without the assistance of the 1st British Guards, or any other troops, that portion of the Imperial Guard in France, about 10,000 in number, which advanced to make the last attack on the British position: the 3d Battalion of the 1st Foot Guards, by the Duke of Wellington's order, drove the skirmishers of the Imperial Guard off the British position, the other Battalion of General Maitland's Brigade of Guards remaining stationary." Such historical works, devoted to single regiments, form a leading portion of what may be called the military literature of England. After Waterloo, several subaltern officers, despairing of promotion in "the piping times of peace," quitted the army, and became clergymen, as Mr. Leeke did. The Rev. G. R. Gleig, Chaplain-General of the British army, originally served in the Peninsular War, and afterwards in America, having been severely wounded at Washington. The war ended, he returned to Oxford, where he completed his studies and took holy orders. His volumes, "The Subaltern," and "Campaigns at Washington and New Orleans," first established his literary reputation. He is author of the best life of the Duke of Wellington yet published.

EXPLORATION OF JERUSALEM.—It is the determination of the managers of the Palestine Exploration Fund to make searches in Jerusalem, in 1867, in order to ascertain the true site of the Holy Sepulchre, and an appeal for more money to defray the expenses has just been made in London.

EDUCATIONAL.—There has lately been established "The London College of the International Education Society," of which the Head Master is Dr. L. Schmitz, late Rector of the High School of Edinburgh. It is stated that the aim of this College "is to afford an education of the highest order, harmonizing with the wants and spirit of the age. A prominent place is assigned to Modern Languages, the Natural Sciences, and Mathematics. *Neither Latin nor Greek is begun until the Pupils are familiar with the Grammar of their Mother-tongue*, whereby more rapid progress in the Ancient Languages is insured than is otherwise attainable." This proviso is admirable, for many of the graduates of Oxford and Cambridge, who can write Greek and Latin verses very readily, cannot compose an English letter grammatically.

FORTNIGHTLY REVIEW.—Mr. G. H. Lewes is succeeded in the editorship of this periodical (now published once a month), by Mr. John Morley, who contributes "France in the Seventeenth Century" to the January number. Mr. Swinburne gives a new poem ("Child's Song in Winter"), and Whyte Melville commences "The White Rose," a serial story.

WILLIAM HOWITT.—"Woodburn Grange" is the title of Mr. Howitt's forthcoming volume.

"THE TRADE" IN SCANDINAVIA.—There was recently, at Stockholm, a meeting of 145 booksellers, publishers, printers, paper-makers, and paper-stainers (literati) of Sweden, Denmark, and Norway, at which it was resolved that there should be published at Copenhagen a common bibliographical organ for the Scandinavian North, under the title of *Nordisk Boghandlertidende*, or "Scandinavian Bookseller's Journal." The general complaint, at the above meeting, was that the reading public of each northern nation almost entirely disregards the literature of its neighbors, but gives all the attention it has to spare to the foreign productions of France and Germany.

C. J. FOX.—Earl Russell, lately Prime Minister of England, has completed his "Life and Times of Charles James Fox," of which two volumes appeared several years ago, by the publication of a third volume. The time treated of in this volume is from the end of 1792 to the death of Mr. Fox in September, 1806. In point of fact, Lord Russell is only part author of this work. The late Lord Holland, who was Fox's nephew, employed many years in collecting and preparing the materials for a full biography. After his death, Lady Holland bequeathed all these papers to Lord Russell, who worked them up into the "Memorials and Correspondence" of Fox, which Blanchard & Lea, of Philadelphia, reprinted in 1853. In the finale, now published, Lord Russell praises Fox very warmly, and condemns Pitt, his successful rival, very severely. In a review of the book it is stated, "Fox is presented to us by the author as a refined gentleman, a profound scholar, a patriot who was, perhaps, too much addicted to find fault with his country and his government, and to over-praise foreign lands and their administrations. The gambler who had ruined scores of young men, the reveller who had ruined his own health by practice, and helped to the ruin of that of others by example, has altogether disappeared in this volume." The biography of Fox, the great Whig leader, has yet to be written, but it can scarcely be done fairly, for one party admires him too much, and the other too greatly undervalues him.

"ENTERED AT STATIONERS' HALL."—This is the inscription on the back of very many English books, and is intended to denote that the copyright is secured. A correspondent of the "London Athenæum" thus describes the process of registering a book: "The proprietor of copyright, or some one for him, attends with a paper filled up, pays 5*s*. fee, and leaves it with the clerk. It is understood that this is to be formally entered into the register-book; but as to this, the party registering is wholly at the mercy of the clerk, and can only check him by going up some time afterwards, paying another fee, and searching to ascertain whether this has been done. Of course, he rarely does this, so that if ever there should be a dishonest clerk in charge, he would be able to omit to register and pocket fees with pretty good hopes of long impunity. Nor would it, as a rule, be possible to prove any payment to him if he chose to deny it, or had accidentally mislaid the paper, or forgotten the transaction. The registration paper is generally presented at the office by a clerk of a publisher or agent: no memorandum whatever of the fact remains. If you ask for any such memorandum, you are told that you can have one by paying another 5*s*."

CHARLES LAMB.—Messrs. Moxon, publishers, in London, are receiving subscriptions towards erecting a handsome monument over the grave of Charles Lamb, in Edmonstone churchyard.

SEALING WAX.—Prior to the year 1817, sealing-wax was made of three colors—red, black, and yellow. Now, by aid of chemistry, upwards of forty distinct tints are obtained.

BIOGRAPHY.—There is announced by Cassell, Petter, & Galpin, London, a new biographical dictionary, edited by T. Teignmouth Spore, M. A. It will appear in monthly parts, price sixpence, each with a portrait, and the first issue will be on the last day of the present month. The publishers promise that it shall be very comprehensive, and announce among the contributors the following eminent writers: The Right Hon. Joseph Napier, D.C.L., Ex-Lord High Chancellor of Ireland; the Rev. Canon Payne Smith, D.D., Regius Professor of Divinity, University of Oxford; Aurelio Saffi, late Professor of Modern Languages in the University of Oxford; J. F. Waller, LL.D., Vice-President of the Royal Irish Academy; author of Life of Swift, Goldsmith, &c.; Col. Meadows Taylor, author of "Tara," "The Confessions of a Thug," &c.; D. F. M'Carthy, author of "Translation of Calderon's Dramas," &c.; Dr. R. P. Stewart, Professor of Music in the University of Dublin; Dr. Doran, F.S.A., author of "Their Majesties' Servants;" Walter Thornbury, author of "Haunted London;" John Short, LL. D., Barrister at Law.

KEBLE, THE POET.—The late Rev. John Keble, who died last year, was well known and highly honored as author of a variety of excellent and popular works, among which a volume of sacred poetry, called "The Christian Year," obtained the rare distinction of passing through *fifty-seven* large editions. To honor his memory, it was proposed to erect and endow the Keble Memorial College, at Oxford, which had been the poet's Alma Mater, and, in a few months, the clergy and laity of England raised ample funds for the purpose—that is, the sum of $150,000, contributed by more than 1500 subscribers. The College will be established as soon as possible, but more money is required, the fact, as stated in the Committee's circular, being that, at this new college, "young men, whom want of means would otherwise deprive of a University education, may, at a very small cost, be trained as Christian gentlemen; while the institution itself will supply a want long felt by those who have the interests of the Church of England most at heart."

It is anticipated that members of the Protestant Episcopal Church in the United States and other foreign countries may contribute to the above object.

INTERNATIONAL COPYRIGHT.—The French Dramatic Authors' Society lately gave notice, under the Belgian and French international law, that Belgian managers must not play French pieces without the consent of the authors. A Belgic manager brought out a French play, notwithstanding this prohibition, setting aside, according to the terms of the treaty, a certain percentage of the receipts for the author. The French Society brought an action against him, and the Court of Cassation determined that he was right; in other words, that a notice by the French Society could not abrogate the treaty.

EMMANUEL SWEDENBORG.—A new life of this remarkable Spiritualist, by Mr. William White, will be published in London this month.

NOTES AND QUERIES IN HONG-KONG.—There will soon be published, at Hong-Kong, a periodical entitled "Notes and Queries on China and Japan."

VICTOR HUGO.—This veteran author is building a private theatre near his house on the Channel island of Guernsey, at which, it is said, two unperformed plays of his—"Torquemada" and "La Grand'mère"—will be presented to an "audience few, but fitting." Victor Hugo is writing a new romance, the scene of which will be laid in England.

LITHOGRAPHY.—A stratum of stone, from eight to twelve inches thick, and quite equal to what has long been obtained, for lithography, from Germany, has been discovered near Paris.

PERIODICALS.

Monthly Religious Magazine. January.

What Makes a Unitarian (Rev. E. H. Sears).—Expectation; A New Year's Sermon (Rev. G. Putnam, D. D.).—Memories of Rome.—The First Communion of the Year.—Christ Hidden from the World.—Emily Cobbe.—Preaching For, or Preaching To?—Sunday Schools.—Our Religion; Is it a Problem?—Spirit of the Religious Press.—Punishment of Girls in School, and Boys.—Hymns from the German.—Random Readings.—Literary Notices. Boston: L. C. Bowles.

American Presbyterian and Theological Review. January.

Extemporaneous Preaching (Rev. W. G. T. Shedd, D. D.).—The President and Congress (Rev. S. T. Spear, D. D.).—The Greetings of Paul (Rev. J. B. Bittinger).—Rev. Thomas Brainerd, D. D. (Rev. Albert Barnes).—Notes on Difficult Passages of Scripture (Rev. F. A. Adams).—A Lecture on Parish Preaching (T. H. Skinner, D. D.).—Origin and Growth of Episcopacy (R. D. Hitchcock, D. D.).—New Testament Annotations (H. Crosby, D. D.).—The Kuria in the Second Epistle of John (Dr. J. C. M. Laurent).—Notes on Recent Books.—Theological and Literary Intelligence. New York: W. Sherwood.

North American Review. January.

Captain John Smith (H. B. Adams).—Languages and Dialects (Prof. W. D. Whitney).—Daniel Webster (James Parton).—The Sources of the Nile (Prof. D. C. Gilman).—The Work of the Sanitary Commission (C. E. Norton).—The Office and Influence of Clothes (Prof. E. P. Evans).—Gov. Winthrop in New England (C. C. Smith).—The Tyranny of the Majority (E. L. Gookin).—Critical Notices. Boston: Ticknor & Fields.

Christian Examiner. January.

The Destinies of Ecclesiastical Religion (Rev. F. H. Hedge, D. D.).—Recent German Literature: Auerbach (H. J. Warner).—What is the Vital Truth Underlying the Trinity? (J. C. Kimball).—On Some Conditions of the Modern Ministry (J. H. Allen).—Bancroft's History of the United States, Vol. 9 (Rev. E. E. Hale).—The Atlantic Telegraph.—Alleged Narrowness of Christian Faith.—Review of Current Literature. New York: James Miller.

Our Young Folks. January.

Among the Ice-Cutters (J. T. Trowbridge).—Moth and Rust (Louise E. Chollet).—Little Pussy Willow: No. V. (Mrs. Stowe).—Mayne Reid.—The Little Post-Boy (Bayard Taylor).—Hobgoblin's Song (J. R. Lowell).—Aunt Fanny's First Marriage (Aunt Fanny).—Trotty (E. Stuart Phelps).—Good Old Times (Elijah Kellogg).—Pin-Types (Gail Hamilton).—Independence (A. Q. G.).—The Castle Builder (H. W. Longfellow).—New Year Song, with music (Emily H. Miller).—Round the Evening Lamp.—Our Letter-Box. Boston: Ticknor & Fields.

American Law Review. January, 1867.

Wallace's Reports.—Theories of Reconstruction.—Estates upon Condition.—Luther Martin.—Digest of Cases in English Law Reports for Months of June, July, August, and September.—Digest of Cases decided in the Supreme Court of the United States.—Selected Digest of American State Reports.—Book Notices.—List of Law Books published in England and America since September, 1866.—Summary of Events.

BOOK NOTICES.

RELIGIOUS.

Notes, Critical and Explanatory, on the Book of Genesis, from the Covenant to the Close. By Melancthon W. Jacobus, Professor of Biblical Literature and Exegesis in the Theological Seminary at Alleghany, Pa. pp. 266. New York: Robert Carter & Brothers.

In this volume Professor Jacobus continues his excellent commentary from the eighteenth chapter of Genesis, inclusive, to the end of the book. His method of treatment is extremely judicious, inasmuch as he aims to present the best results of exegetical research in a condensed form, and in a style intelligible to the general body of readers.

LAW.

Commentaries on Equity Jurisprudence as administered in England and America. By Joseph Story, LL. D. Ninth edition, carefully revised, with extensive additions by Isaac F. Redfield. 2 vols. pp. lxxxiv., 767; v., 853. Boston: Little, Brown & Co.

It is of course unnecessary to say that these Commentaries constitute the best treatise in the English language on the general subject of Equity Jurisprudence. They are, in fact, indispensable to the equity practitioner, and their authority is quite as high in England as in this country. The eighth edition appeared in 1861; and in the present, the ninth, the editor informs us that more than one hundred and twenty-five new sections have been added to the text, and four or five hundred cases in the notes, decided mostly since the date of the last edition. In some instances entire chapters have been added, as, for instance, those on Estoppels in Equity, Equity Jurisdiction affecting Railways, and The Effect of Judgments at Law. In the new applications of equitable principles which are constantly presenting themselves, both counsel and judge appreciate the importance of consulting the very latest edition of such a great standard text-book as Story's Equity.

A Treatise on the Law of Partnership. By Theophilus Parsons, LL. D. pp. liv., 653. Boston: Little, Brown & Co.

The same general plan pursued by Professor Parsons in his other works is followed in this Treatise on Partnership. The law is stated in the text, and we need not be surprised that the accompanying body of notes swells to imposing dimensions when the learned author tells us "in the notes I give all that the complete library of this Law School could supply me with, of authorities needed to verify the law as stated, or exhibit the qualifications or modifications to which it is subject, and enable an inquirer, with a library at command, to make a thorough investigation of any question." We are told that the work has been long in hand, but the publication was delayed by the war. The distribution of the matter is clear and orderly; thus, separate chapters are devoted to discussing who are partners as to each other, and who are partners as to third persons. Limited Partnership, which is established now in about twenty States of the Union, is separately treated in a chapter, fully citing the authorities, and there are also chapters on Joint Stock Companies and Part-owners of Ships.

Reports of Cases Argued and Determined in the Supreme Court of the State of Wisconsin, with Tables of the Cases and the Principal Matters. By O. M. Conover, Official Reporter. Vol. 19. pp. xvic., 754. Madison, Wis.: Atwood & Rublee.

The cases contained in this volume are those decided at the January term, 1865, and most of those decided at the June term of the same year. The reporter, Mr. Conover, appears to have reported the cases with care, and, by the brief table of errata, shows that he has had a close regard to accuracy of statement and to the exclusion of typographical errors in dates. The Chief-Justice of the court is Luther S. Dixon, and his associates are Orasmus Cole and Jason Downer. The most elaborate case in the volume is that of Broadhead *v.* The City of Milwaukee, in which the constitutionality of an act of assembly authorizing municipal corporations to raise money by taxation to pay bounties to volunteers was discussed and sustained, as it has been in Connecticut and Pennsylvania.

MILITARY.

History of the Campaign of Mobile, including the Co-operative Operations of Gen. Wilson's Cavalry in Alabama. By Brevet Major-General C. C. Andrews. With Maps and Illustrations. pp. 276. New York: D. Van Nostrand.

This is a detailed and instructive account of the operations around Mobile, written in a professional spirit, and intended to constitute a complete monograph for military study. The order of statement is chronological, the movements of each day being minutely given. The work is issued in that attractive style that characterizes Mr. Van Nostrand's publications.

POETRY.

Herodias: a Dramatic Poem. pp. 251.

Antonius: a Dramatic Poem. pp. 272.

These are both written by Mr. J. C. Heywood, and published by Hurd & Houghton, New York. A small edition of the former of them, under the title of "Salome, the Daughter of Herodias," intended chiefly for private circulation, was published during the war, and was received with marked favor by those into whose hands it fell. We are not surprised that it should have been thus warmly commended, for each of the poems exhibits a high degree of ability, both of conception and execution. Their type is to be found in the Grecian drama, but other elements are intermingled, and the effect upon the reader is in every way impressive. They are entitled to rank among the best of our recent poetic productions, for the vigor, rhetoric, and elevation of their thought and language are far beyond what we observe in our current poetizing.

JUVENILE.

Lydia: a Tale of the Second Century. Translated from the German of Herman Geiger, of Munich. pp. xv., 275. Philadelphia: Eugene Cummiskey.

The story here told embraces a period of twenty years, from A. D. 161 to 180. It introduces us to the renowned champions of Christian faith at that early period, and is by its historical incidents and allusions no less instructive, than by the events of the narrative it is interesting. The American preface well says, "in this age of frivolous romance or indistinct piety, it is refreshing to fall upon a work filled with sound principles and pleasurable development, as the present volume."

Father Clement: a Roman Catholic Story. By the author of "The Decision," etc. pp. 246. New York: Robert Carter & Brothers.

This has been a popular story, and the present reprint is from the last Edinburgh edition.

A Sequel to Ministering Children. By Maria Louisa Charlesworth. pp. 428. New York: Robert Carter & Brothers.

"Ministering Children," when published, was warmly received, and has been since extensively

read. The present sequel to it, from the same gifted pen, will doubtless receive a no less hearty greeting.

FICTION.

Idalia. By Ouida. pp. 594.

Robert Severne, his Friends and his Enemies. By William A. Hammond.

These are both from J. B. Lippincott & Co., Philadelphia.

MISCELLANEOUS.

The Works of the Right Honorable Edmund Burke. Revised edition, vol. x. pp. 451. Boston: Little, Brown & Co.

We have here an additional volume of the fine edition of Burke's works now being issued by Little, Brown & Co. Its contents are made up of the concluding portion of the speech on opening the Hastings Impeachment, and the four days' speech on the sixth Article of the Charge.

ANNOUNCEMENTS.

G. W. Carleton & Co., New York.
A new volume by Dr. John Cumming, of London, author of "The Great Tribulation," etc.
A new Novel by the author of "Mary Brandegee."
Liffith Launt. A burlesque on Charles Reade's "Griffith Gaunt." By W. H. Webb. With comic illustrations.

James Campbell, Boston.
Methomania; or, Alcoholic Poisoning. By Albert Day, M. D. With an Appendix by Horatio R. Storer, M. D.

Henry C. Lea, Philadelphia.
Cullerier's Atlas of Venereal Diseases. Translated by Bumstead.
Ranking's Half-Yearly Abstract of the Medical Sciences.
Hodge's Practical Dissections. Second edition.
Chambers on the Indigestions.
Thomas on Diseases of Females.
Brande & Taylor's Chemistry. Second edition.
Erichsen on Railway Injuries.
Hartshorne's Handy-Book of Practical Medicine.
Reynolds' System of Medicine.

T. B. Peterson & Brothers, Philadelphia.
Works of Charles Dickens (Boz), new editions—
In 27 volumes bound in paper, 8vo.
" 7 " " cloth, 8vo. New national edition.
In 18 volumes bound in cloth, 12mo. and 8vo.
" 32 " " " 12mo. Illustrated edition.

Robert Carter & Brothers, New York.
A Fagot of Stories. By the Rev. P. B. Power.
Stamp on it, John; The Eye Doctor; The Talking Fire Irons; Reports; and Other Narratives. By the Rev. P. B. Power.
The Battle Worth Fighting.
The Cumberstone Contest.
The Lake of the Woods. By A. L. O. E.
The Wanderer in Africa. By A. L. O. E. And the other new volumes of the same author already announced.

Hurd & Houghton, New York.
Inquiry into the State of Political Parties in the United States. By the late Ex-President Martin Van Buren.

J. P. Skelly & Co., Philadelphia.
George Wayland; the Little Medicine Carrier.
Mary Mansfield; or, No Time to be a Christian.
Henry Morgan; or, The Sower and the Seed.

Hilton & Co., New York.
The Diamond Cross; a Tale of American Society.
Brought to Light; a Novel. By Thomas Speight.

Carlton & Porter, New York.
A Sequel to Ministering Children.

D. Appleton & Co., New York.
Modern Culture: Essays by Messrs. Faraday, J. S. Mill, Herbert Spencer, etc. Edited by Prof. Youmans.
Jeaffreson's Book about Lawyers.
American Annual Cyclopædia for 1866.
Companion Hand-Book of Travel for the whole United States, revised and enlarged.

Ticknor & Fields, Boston.
The Pickwick Papers. By Charles Dickens.
Six Hundred Dollars a Year: A Wife's Effort at Low Living under High Prices.
Poems, Grave and Gay. By George Arnold.
The Tent on the Beach. By John G. Whittier.
Records of Five Years. By Grace Greenwood.
Our Mutual Friend. By Charles Dickens.
Greece, Ancient and Modern. By C. C. Felton, LL. D.
Famous Americans of Recent Times. By James Parton.
Religious Poems. By Harriet Beecher Stowe.
David Copperfield. By Charles Dickens.
The Diamond Longfellow.
May Day, and other Pieces. By Ralph Waldo Emerson.
The Diamond Dickens. Volume Four.
New Editions of James Parton's Works, viz:—
The Life of Andrew Jackson.
The Life and Times of Aaron Burr.
The Life of Benjamin Franklin.
Gen. Butler in New Orleans.
Humorous Poetry of the English Language. From Chaucer to Saxe.

The American Tract Society, Boston.
Scenes from the Life of St. Paul.
Bible Sketches for Young People. Second Series.
God's Word Written. By Edward Garbett.
Jonah the Prophet. By Dr. Gaussen.
Sunday Afternoons with Mamma.
George Wayland.
The Fishers of Derby Haven.
The Blue Book Stories.
Steps in the Upward Way.
Glimpses of West Africa.
A Sister's Story.
Following the Leader.
Gay Cottage.

BOOKS WANTED.

Advertisements inserted in this column at 10 cents per line.]

Letters, stating price and condition, to be forwarded to the Advertisers.

S. W. PARK, WARREN, OHIO,
Wants Publishers' Descriptive Catalogue of Juvenile Books.

W. M. MOSELY, DANVILLE, VA.,
Wants all Publishers' Price Lists and Catalogues.

JOSEPH W. CALVERT & CO., SUCCESSORS OF CIVILL & CALVERT, WHOLESALE BOOKSELLERS, STATIONERS, BINDERS, ETC., 162 MAIN STREET, LOUISVILLE, KY.,

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J. W. BOUTON, NEW YORK,

Wants Wisconsin Supreme Court Reports complete.
Texas Supreme Court Reports complete.
B. Monroe's Kentucky Supreme Court Reports, vols. 9 to 18 inclusive.
Metcalf's Kentucky Supreme Court Reports, 4 vols.
Duvall's Kentucky Supreme Court Reports.

JOHN J. RICKEY, CINCINNATI, OHIO,

Wants Priced Catalogues of Allan's, Morrell's, and Hosmer's Libraries; also Catalogues of Auction Sales and Old and Scarce Books, particularly American History and Bibliography.

JAMES CAMPBELL, BOSTON,

Wants (with condition and price):—Frankenstein. By Mary W. Shelley. 2 vols. 12mo. Carey & Lea.
Hour and the Man. By H. Martineau. Harper & Bro.
Symmes on Levelling. Last edition.

LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES.

ABOUT. Les Amis de Madame. Par Edmond About. 8vo. pp. 146. N. Y.: *C. Lassalle.* Pap. 50 cts.

ACHARD. Les Animaux Malades de la Peste. Par Amédée Achard. 8vo. pp. 186. N. Y.: *C. Lassalle.* Pap. $1.

ÆSOP. The Fables of Æsop, with 56 full-page Illustrations by Henry L. Stephens, lithographed by Julius Bien. Large 4to. pp. 76. N. Y.: *Edward H. Weed.* Cl., gilt top, $25.

ALMANAC. The Evening Journal Almanac for 1867. S. C. Hutchins, Compiler. 12mo. pp. 158. Albany: *Weed, Parsons & Co., Prs.* Pap. 25 cts.

ANDREWS. History of the Campaign of Mobile; including the Co-operative Operations of Gen. Wilson's Cavalry in Alabama. By Brevet Maj.-Gen. C. C. Andrews. With Maps and Illustrations. 8vo. pp. 276. N. Y.: *D. Van Nostrand.* Cl. $3 50.

ARMSTRONG. The Queen of the Seas: a Tale of Sea and Land. By Capt. C. F. Armstrong. 8vo. pp. 112. N. Y.: *Amer. News Co.* Pap. 25 cts.

ARMSTRONG. Leslie Dare; or, The Secret of Carleton Hall. By Roderick Armstrong. 8vo. pp. 79. N. Y.: *Amer. News Co.* Pap. 25 cts.

ASH. L'Heritière d'un Ministre Roman. Par Madame d'Ash. 8vo. pp. 256. N. Y.: *C. Lassalle.* Pap. $1 50.

BEMIS. American Neutrality: its Honorable Past, its Expedient Future. A Protest against the Proposed Repeal of the Neutrality Laws, and a Plea for their Improvement and Consolidation. By George Bemis. 8vo. pp. vi., 211. Boston: *Little, Brown & Co.* Pap. $1.

BLACKMORE. Cradock Nowell: a Tale of the New Forest. By R. D. Blackmore. 8vo. pp. 218. N. Y.: *Harper & Bros.* Pap. 75 cts.

BRIDGEPORT AND EAST BRIDGEPORT GENERAL AND BUSINESS DIRECTORY. Compiled by Webb & Fitzgerald. 12mo. pp. 192. Bridgeport: *E. A. Lewis,* and *J. Cornwall.* Bds. $1 25.

BURKE. The Works of the Right Honorable Edmund Burke. Vols. 9, 10. Cr. 8vo. pp. iv., 493; 451. Boston: *Little, Brown & Co.* Cl. per vol. $2 25.

CAMBRIDGE (THE) DIRECTORY, FOR 1866-7. With a Business Directory. By Dean Dudley. 8vo pp. xxviii., 212, 32. Cambridge: *Sever & Francis.* Bds. $2.

CHICAGO. Edwards' Chicago Business Directory, for 1866-7. 8vo. pp. 734 to 1088. Chicago: *Edwards, Greenough & Deved.* Bds. $3.

CHURCH. The History of King Philip's War. By Benjamin Church. With an Introduction and Notes by Henry Martyn Dexter. 4to. pp. l., 205. Boston: *J. K. Wiggin.* Cl. $6 50.

CONFESSEUR (LE). Par l'Abbé ***. 8vo. pp. 186. N. Y.: *C. Lassalle.* Pap. $1.

CONNECTICUT (THE) REGISTER: being a State Calendar of Public Officers and Institutions for 1867. 18mo. pp. 184. Hartford: *Brown & Gross.* Cl. $1 25.

DIX. Address at the Laying of the Corner-Stone of the Douglas Monument at Chicago, Sept. 6, 1866. By Major-General John A. Dix. 8vo. pp. 35. N. Y.: *E. F. Crowen.* Pap. 50 cts.

DORÉ. Two Hundred Sketches, Humorous and Grotesque. By Gustave Doré. Folio, pp. 86. Boston: *Roberts Bros.* Cl. $3 75.

DUDEVANT. M. Sylvestre. Par Madame Dudevant (George Sand). 8vo. pp. 140. N. Y.: *C. Lassalle.* Pap. 60 cts.

ELMIRA DIRECTORY, with a Business Directory of Chemung County. Waite Brothers & Co., Compilers. 12mo. pp. 192. Elmira, N. Y.: *Prescott & Dudley.* Bds. $1 50.

FROTHINGHAM. "Leaving Home," and "Revelations." Two Sermons, preached in New York, Dec. 9th and 16th. By O. B. Frothingham. 12mo. pp. 34. N. Y.: *J. Miller.* Pap. gratis.

GREENE. Nathaniel Greene. An Examination of some Statements concerning Major-General Greene, in the Ninth Volume of Bancroft's History of the United States. By George Washington Greene. 8vo. pp. 86. Boston: *Ticknor & Fields.* Pap.

HAMMOND. Robert Severne, his Friends and his Enemies. A Novel. By W. A. Hammond. 12mo. pp. 369. Phila.: *J. B. Lippincott & Co.* Cl. $1 75.

HAVET. The French Manual: a New, Simple, Concise, and Easy Method of Acquiring a Conversational Knowledge of the French Language. Including a Dictionary of over Ten Thousand Words. By M. Alfred Havet. Revised and Corrected from the last English Edition. 12mo. pp. xxxii., 188, 112. N. Y.: *D. Appleton & Co.* Half leather, $1 75.

HUNT. The Book of the Sonnet. Edited by Leigh Hunt and S. Adams Lee. In Two Volumes. Post 8vo. pp. xiv., 340; vi., 343. Boston: *Roberts Bros.* Cl. $5.

INGELOW. Songs of Seven. By Jean Ingelow. Illustrated. Sm. 4to. pp. 29. Boston: *Roberts Bros.* Cl., full gilt, $5.

JEFFERSON COUNTY (N. Y.). Gazetteer and Directory of Jefferson County, N. Y., for 1866-7. Compiled by Hamilton Child. 8vo. Watertown, N. Y.: *L. Ingalls & Co., Prs.* Pap. $2.

JONES. Poems. By Amanda T. Jones. 12mo. pp. 203. N. Y.: *Hurd & Houghton.* Cl. $1 75.

LA CROSSE. A. Bailey's La Crosse Directory, for 1866-7. With a Business Directory. Compiled by A. Bailey and J. M. Wolfe. 8vo. pp. 138. La Crosse: *A. Bailey.* Bds. $3.

LOCKE.
"Swingin Round the Cirkle." By Petroleum V. Nasby (D. R. Locke), late Pastor of the Church of the New Dispensation, etc. His Ideas of Men, Politics, and Things, as set forth in his Letters to the Public Press during the Year 1866. Illustrated by Thomas Nast. 12mo. pp. 299. Boston: *Lee & Shepard.* Cl. $1 50.

Swinging Round the Circle; or, Andy's Trip to the West, together with a Life of its Hero. By Petroleum V. Nasby. Illustrated. 16mo. pp. 38. N. Y.: *Amer. News Co.* Pap. 10 cts.

LOCKPORT. Boyd's Lockport City Directory, with a Business Directory of Niagara County. 1866-7 Compiled by Andrew Boyd. 12mo. pp. 160. Lockport: *The Author.* Bds. $1 50.

MARACHE'S MANUAL OF CHESS. To which is added a Treatise on the Games of Backgammon, Russian Backgammon, and Dominoes. By N. Marache. 16mo. pp. 156. N. Y.: *Dick & Fitzgerald.* Bds. 50 cts.

MARTINGALE. *See* SLEEPER.

MATHEW. *See* WELLS.

MILO. Notes on Beauty, Vigor, and Development; or, How to acquire Plumpness of Form, Strength of Limb, and Beauty of Complexion. By William Milo. With Additions, etc., by Handsome Charles, the Magnet. 16mo. pp. 23. N. Y.: *Fowler & Wells.* Pap. 10 cts.

MILWAUKEE. Edwards' Annual Directory for Milwaukee, for 1866. 8vo. pp. 351. Milwaukee: *Edwards, Greenough & Deved.* Cl. $3 75.

MOURT'S RELATION; or, Journal of the Plantation at Plymouth. With an Introduction and Notes by Henry Martyn Dexter. 4to. pp. xlvii., 176. Boston: *J. K. Wiggin.* Cl. $6 50.

NASBY. *See* LOCKE.

NEW BRUNSWICK (THE) DIRECTORY, FOR 1866-67. With a Business Directory. By J. H. Lant. 12mo. pp. 135. N. Y.: *Wm. E. Chapin & Co., Prs.* Bds. $1 50.

NORIAC. Le Capitaine Sauvage. Par Jules Noriac. 8vo. pp. 160. N. Y.: *C. Lassalle.* Pap. 75 cts.

NURSERY (THE). A Monthly Magazine for Youngest Readers. By Fanny P. Seaverns. No. 1, Vol. 1. January, 1867. Sm. 4to. pp. 32. Boston: *A. Williams.* Pap., per year, $1 50.

OSWEGO. Directory of the City of Oswego, for 1866 and '67. By John Fitzgerald. 8vo. pp. 224. Oswego: *The Author.* Bds. $2.

OUIDA. Idalia: a Novel. By Ouida. 12mo. pp. 394. Phila.: *J. B. Lippincott & Co.* Cl. $2.

PATRIOTISM AT HOME; or, The Young Invincibles. By the Author of "Fred Freeland." 16mo. pp. 320. Boston: *W. V. Spencer.* Cl. $1 50.

RACHEL'S SECRET. A Novel. By the Author of "The Master of Marton." 8vo. pp. 150. N. Y.: *Harper & Bros.* Pap. 75 cts.

RICHARDSON. Our States and Territories. Being Notes of a Recent Tour through Colorado, Utah, Idaho, Nevada, Oregon, Montana, Washington Territory, and California. Illustrated. By A. D. Richardson. 8vo. pp. 80. N. Y: *Beadle & Co.* Pap. 30 cts.

ROCHESTER. Boyd's Rochester Directory, with a Business Directory, &c. Waite Bros. & Co., Compilers. 8vo pp. 236. Rochester: *D. M. Dewey*, and *E. Darrow & Kempshall.* Bds. $2.

SABBATH (THE) AT HOME. An Illustrated Religious Magazine for the Family. Vol. 1, No. 1. January, 1867. 8vo. pp. 64. Boston: *Amer. Tract Soc.* Pap., per year, $2.

SABIN. A Dictionary of Books relating to America, from its Discovery to the Present Time. By Joseph Sabin. Part 1. A. to Allen. Sm. 4to. pp. 96. N. Y.: *The Author.* Pap. $2 50; large paper, $5.

SAMSON. Elements of Art Criticism. Comprising a Treatise on the Principles of Man's Nature as addressed by Art, together with a Historic Survey of the Methods of Art Execution in the Departments of Drawing, Sculpture, Architecture, Painting, Landscape Gardening, and the Decorative Arts. Designed as a Text-Book for Schools and Colleges, and as a Handbook for Amateurs and Artists. By G. W. Samson, D.D. Cr. 8vo. pp. 840. Phila.: *J. B. Lippincott & Co.* Cl. $4.

SAND. *See* DUDEVANT.

SAPPHIRE (THE). A Collection of Graphic and Entertaining Tales, Brilliant Poems and Essays, gleaned chiefly from Fugitive Literature of the Nineteenth Century. 16mo. pp. 319. Boston: *J. L. Shorey.* Pap. 75 cts.

SCANLAN. Love and Land. Poems. By Michael Scanlan. 16mo. pp. 282. Chicago: *Western News Co.* Cl. $2.

SCHENECTADY CITY DIRECTORY, FOR 1866. With a Business Directory, a County Directory, etc. 8vo. pp. 98, 16. Schenectady: *Bradt & Hart.* Bds. $1 50.

SECRETARY'S (THE) SPECIAL HELP: a Monitor for the Secretary of the Lodge, with Directions for Keeping Minutes, Records, Accounts, &c.; likewise Forms of Official Documents. 18mo. pp. 95. Chicago: *J. C. W. Bailey.* Cl. $1.

SLEEPER. Mark Rowland: a Tale of the Sea. By John S. Sleeper (Hawser Martingale). 12mo. pp. 206. Boston: *A. K. Loring.* Cl. $1 50.

SPEIGHT. Brought to Light: a Tale of England and America. A Novel. By Thomas Speight. 8vo. pp. 119. N. Y.: *Hilton & Co.* Pap. 50 cts.

SPENCER. The Last Ninety Days of the War in North Carolina. By Cornelia Phillips Spencer. 12mo. pp. 287. N. Y.: *Watchman Publishing Co.* Cl. $1 50.

SUE. Mysteries of the People; or, The Story of a Plebeian Family for 2,000 Years. By Eugene Sue. Translated by Mary L. Booth. First Series. 8vo. pp. 177. N. Y.: *Clark, Publisher.* Pap. $1.

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